

## Synopsis:

This is a one day class. Students will learn to adapt their QuarkXPress skills to allow them to easily make the transition to using InDesign effectively and efficiently. Experience and knowledge of Illustrator and Photoshop will also be employed in the migration. Experience in QuarkXPress or Pagemaker and an understanding of page layout concepts is required. The concepts behind the topics below are not covered as in depth as the two day InDesign class, as they are assumed to be understood from previous experience as a requirement for the class.

## Topics covered in this class:

Overview of InDesign	Transparency
Interface (palettes, workspace)	Text Wrap
How does InDesign “think”?	Text Threading
Tools	Working with the Pages Palette
Terminology	Master Pages
Frames	Automatic Page Numbering / Section Stars
Stroke	Style Sheets / Nested Styles
Guides	Transparency Flattener Settings
Character/Paragraph formatting	Layers
Text Frame Option	Shadow / Feather effects
Guides	Libraries
Align	Creating a book
Placing Text	Table of Contents
Keyboard Shortcuts	Links
Color	Package
Graphics	Printing
	PDF Export